

ABOUT THE ARTIST

Rowe grew up in San Francisco's Bay Area, where the graphic revolution of the late 1960s fanned the flames of his creativity. After graduating from Arizona State University with a B.S. in Finance, Rowe followed his passion and established a commercial design firm specializing in commercial art, branding, and fine art.

Having painted since his youth, Rowe made silkscreen his medium in the early 1990s. The artist has been showing his work at public and private exhibits since 1996, putting his pieces in the hands of collectors worldwide, including some of Hollywood's elite. Rowe's art can be found in the homes of actor Jack Nicholson, 'Terminator 3' Producer Nigel Sinclair, and Guess? Jeans founder Georges Marciano, who commissioned Rowe to paint 24 portraits for home and office. The artist's text-based work also hangs in the homes of various screenwriters, television writers and sitcom strategists.

Among collectors of Rowe's work are rock headliner Kid Rock, Evil Entertainment Management co-founder Eric Grzybowski, and the private collection of the world-renowned Canyon Ranch Spa. Hilton/Doubletree's 'The Wit' hotel brand also adorns the walls of its suites with reproductions of Rowe's artwork.

A large portion of Rowe's body of work stems from private commissions and portraiture, wherein Rowe uses an amalgam of his writer's psyche, painter's palette, and mementos from the subject's life to deliver detailed, narrative 'legacy' paintings that become instant heirlooms. See a sample of this in Rowe's 'Abolitionistory.'

The artist called Santa Monica, California 'home' and, with his wife Margaret, a jewelry designer, and son Chase, found summertime inspiration in the people, beauty, and diversity of Southern California and Manhattan, NYC.



BRET ROWE

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